Mde Cottereau

Trois SONATES

NON DIFFICILES

Pour la Harpe

Avec Accompagnement de Violon

DÉDIÉES

à Mlle fortunée de Mesliers

PAR

SEB. DEMAR

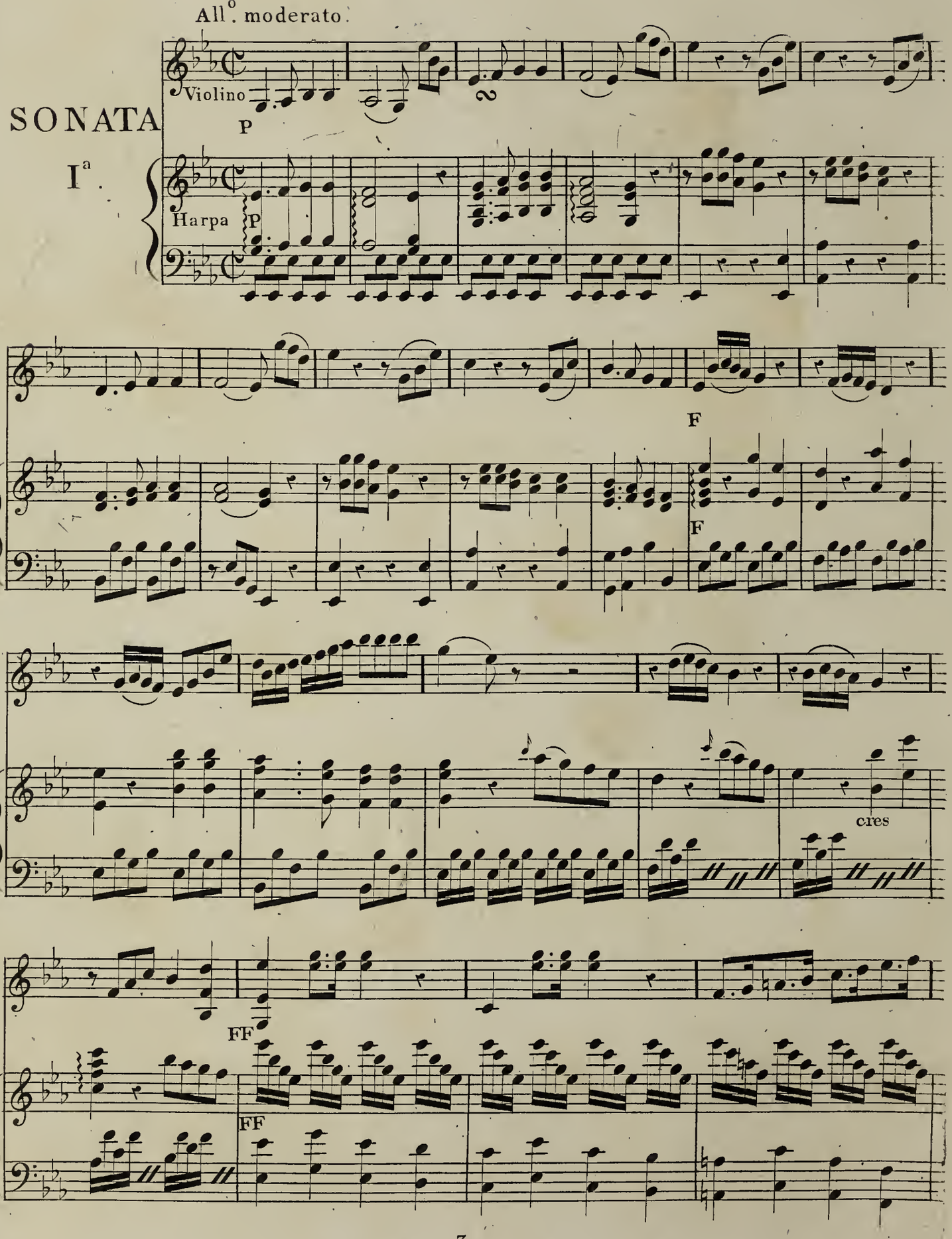
Op. 47 ——— Prix 6#

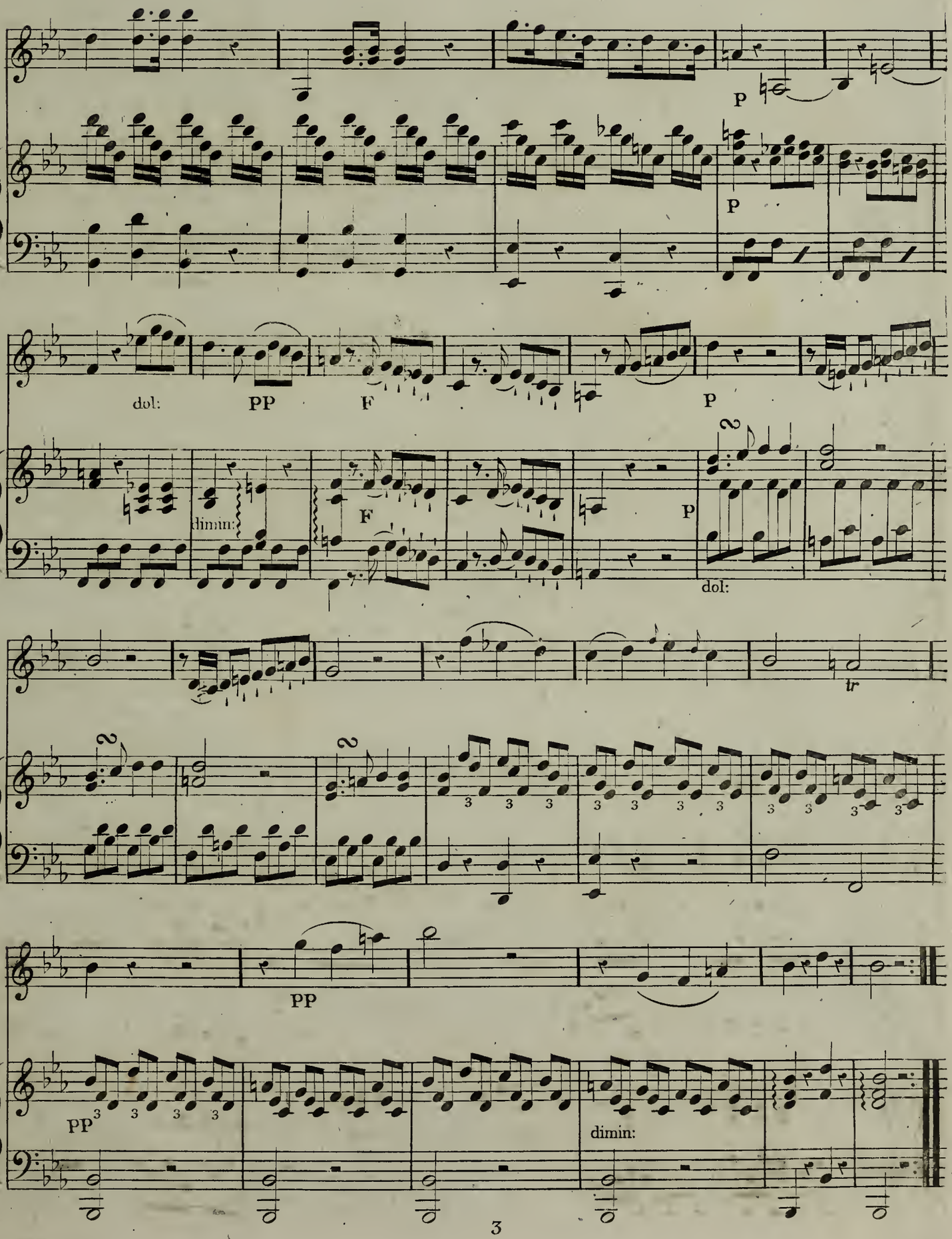
à Orléans

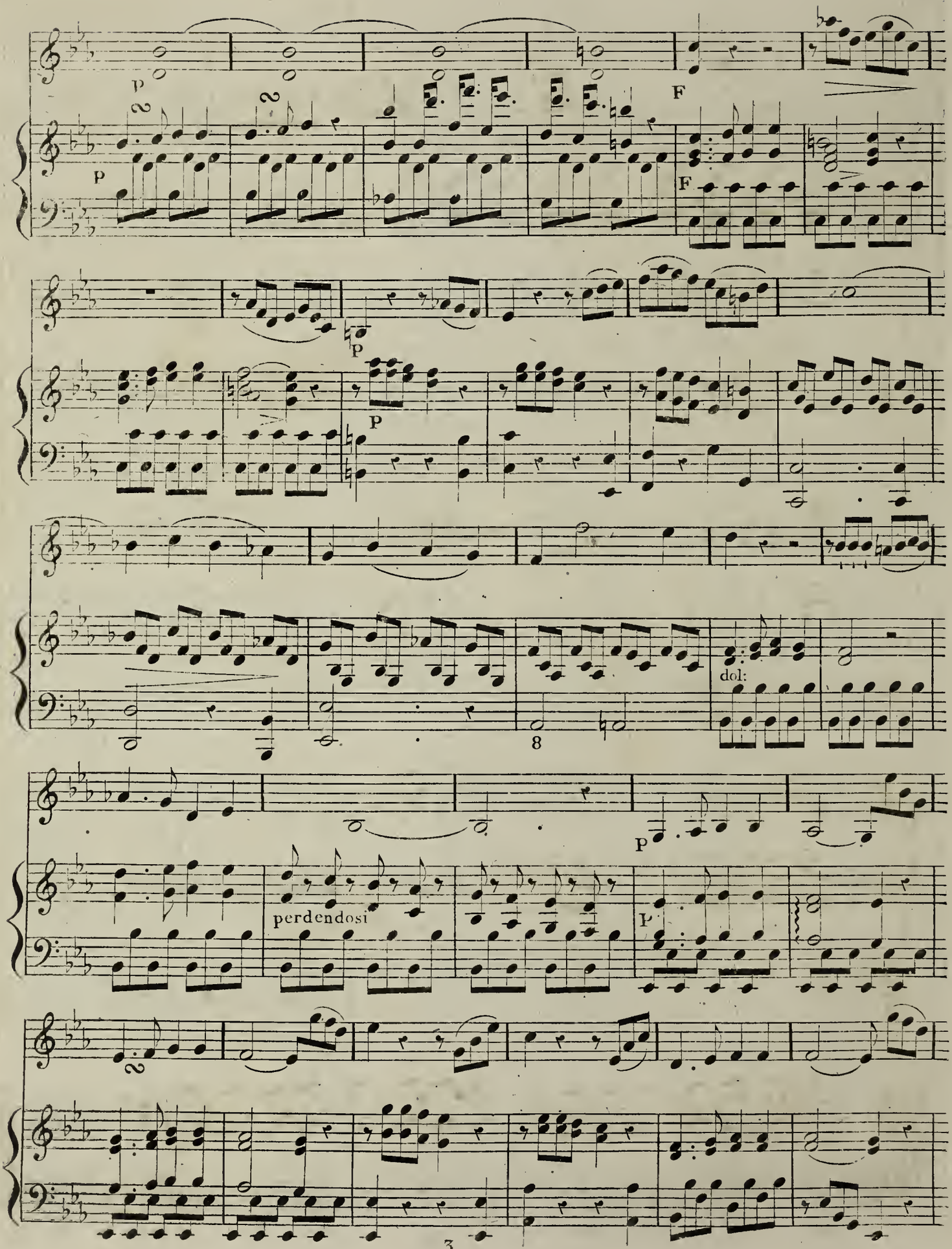
Chez l'Auteur à la Salle du Concert

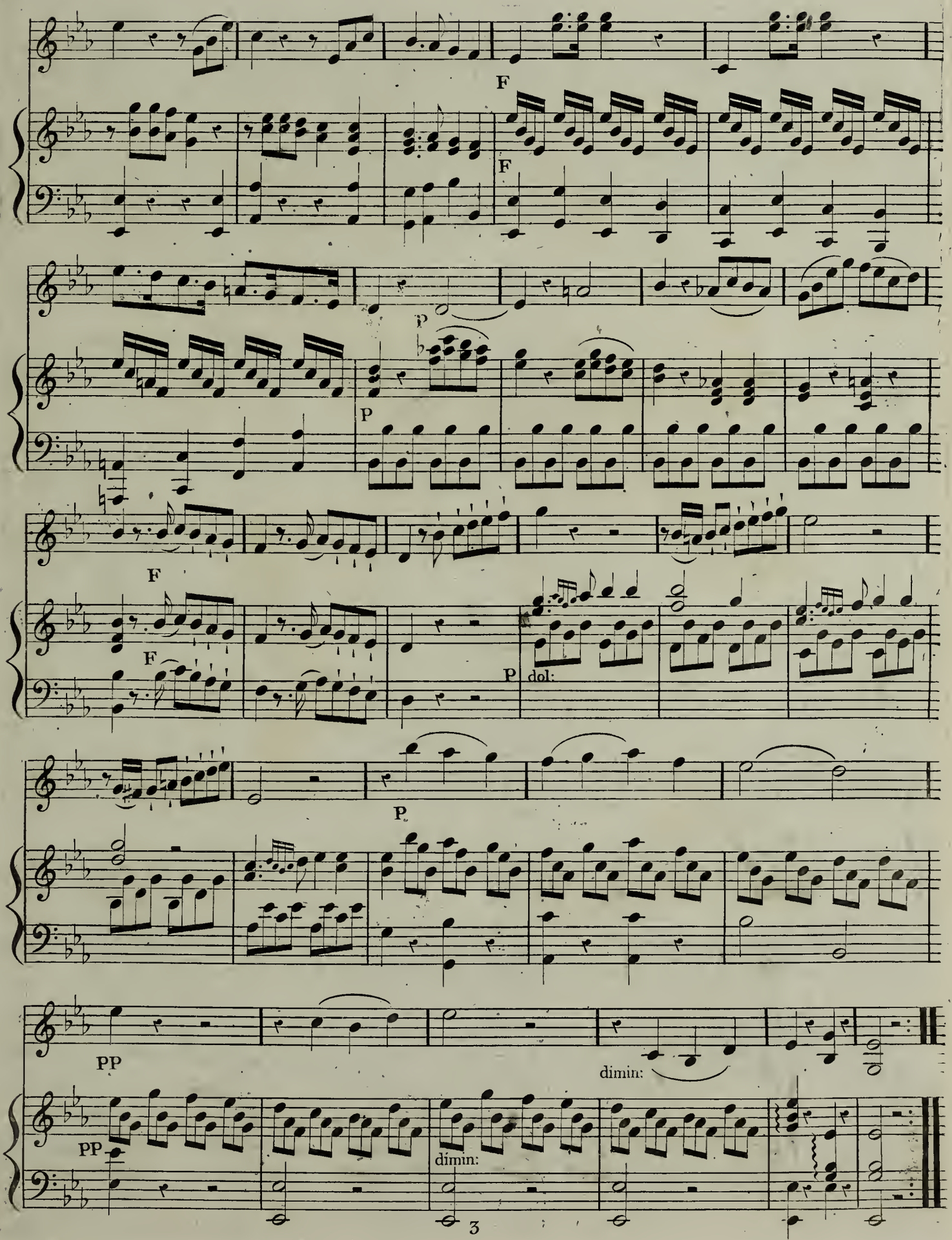
à Paris

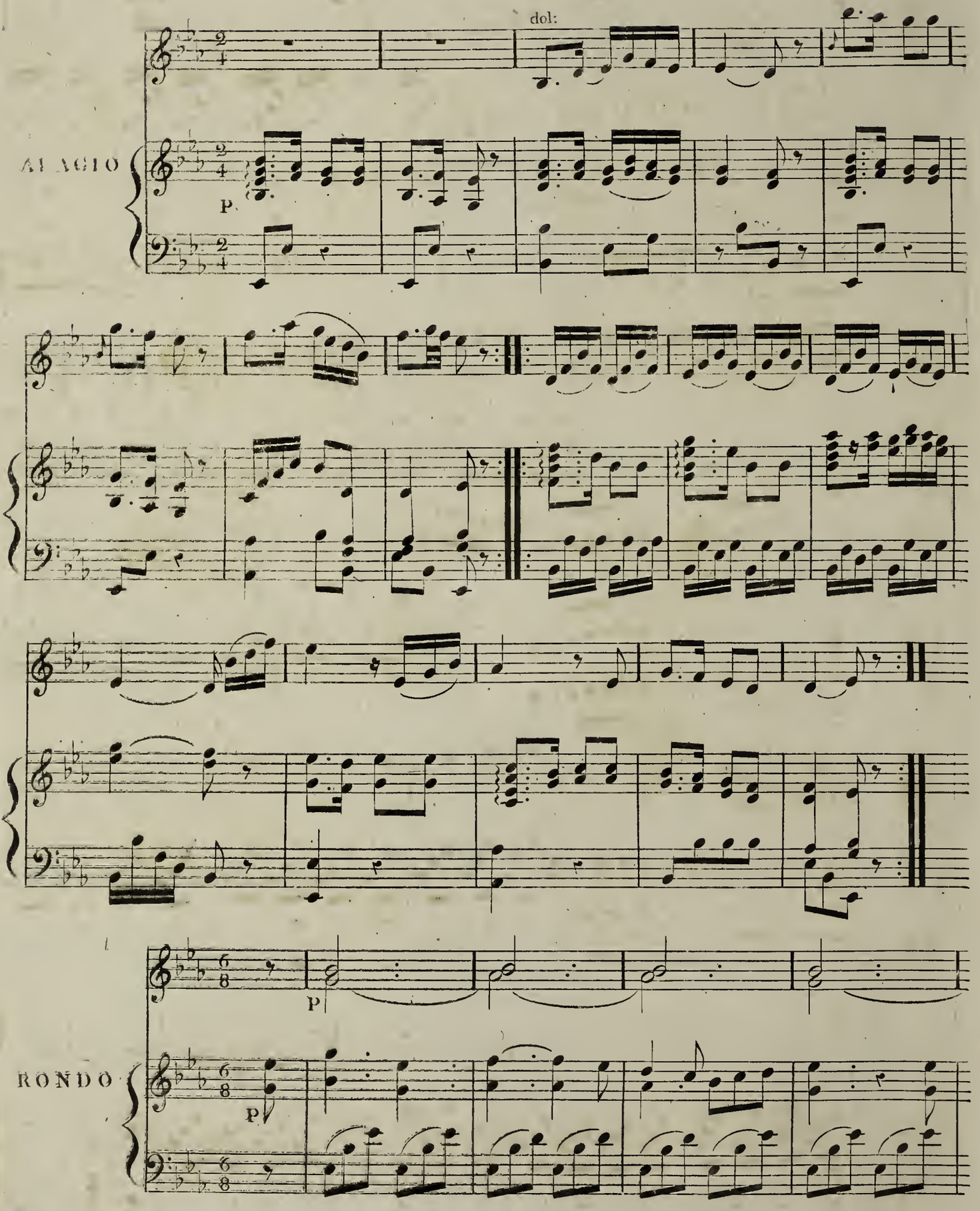
Chez Mme Nadermann, Rue de la Loi ancien Passage du Café de Foy.

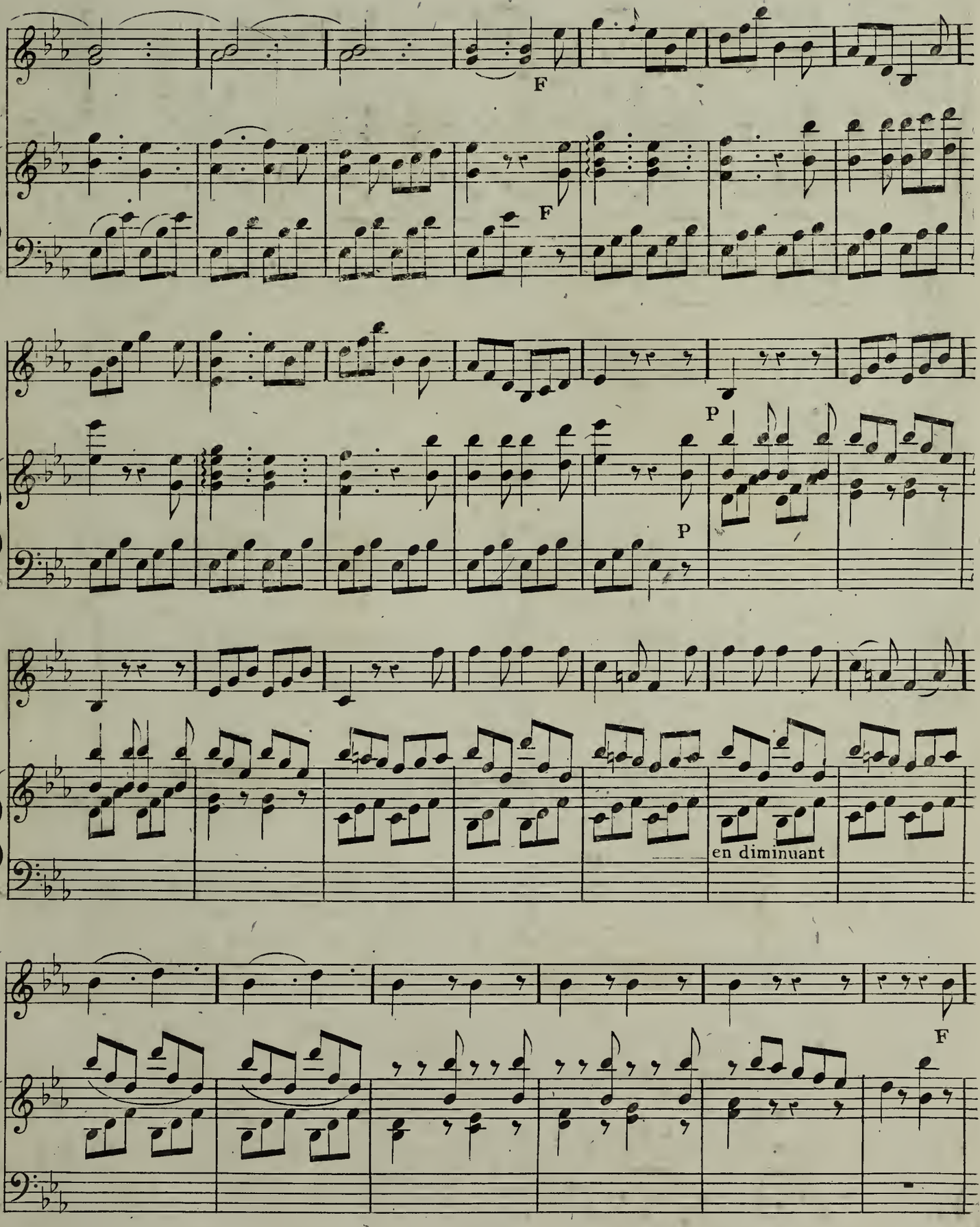

All.o moderato.
SONATA
I.a
Violino
P
Harpa
P
F
F
cres
FF
FF

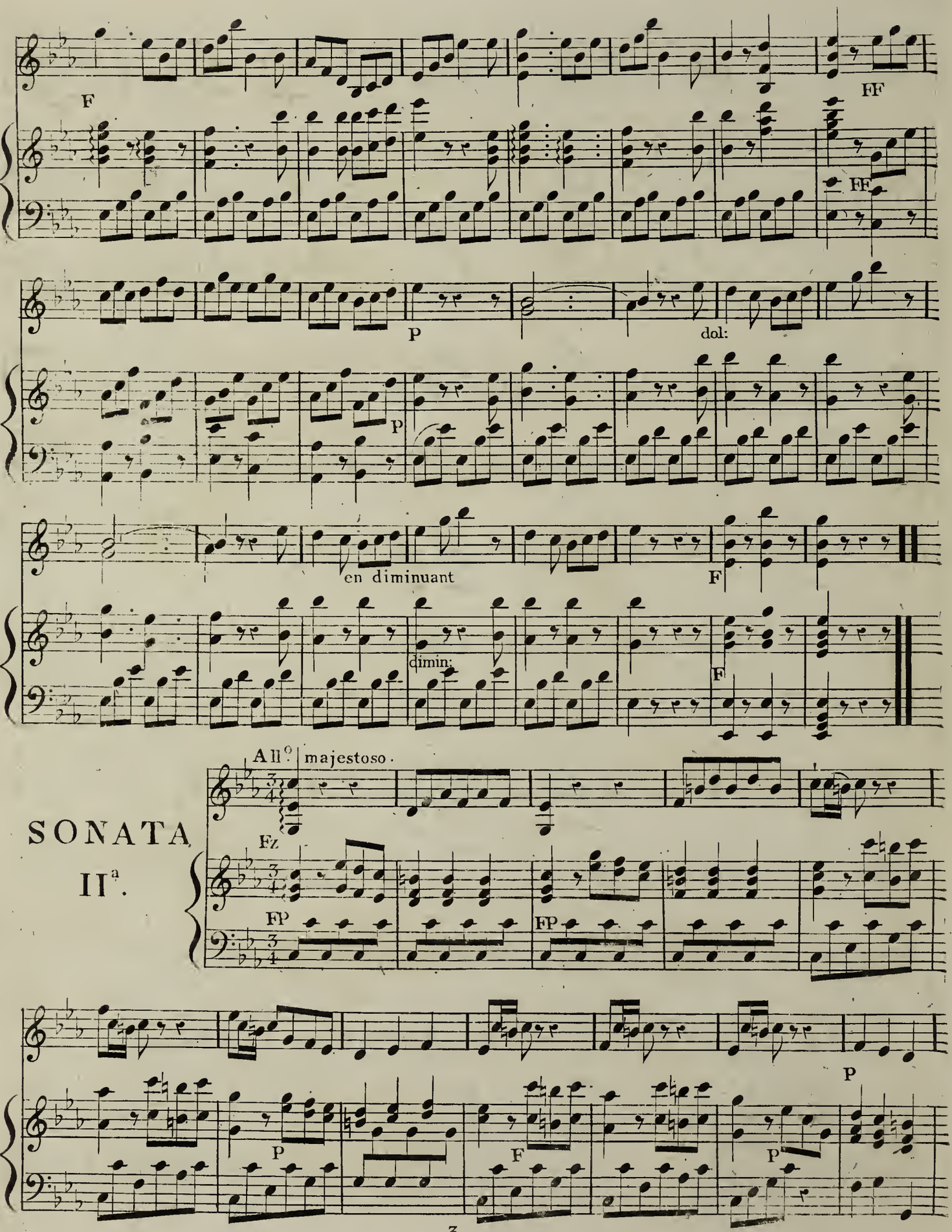

P
P
dol:
PP
F
P
dimin:
F
P
dol:
tr
PP
PP
dimin:

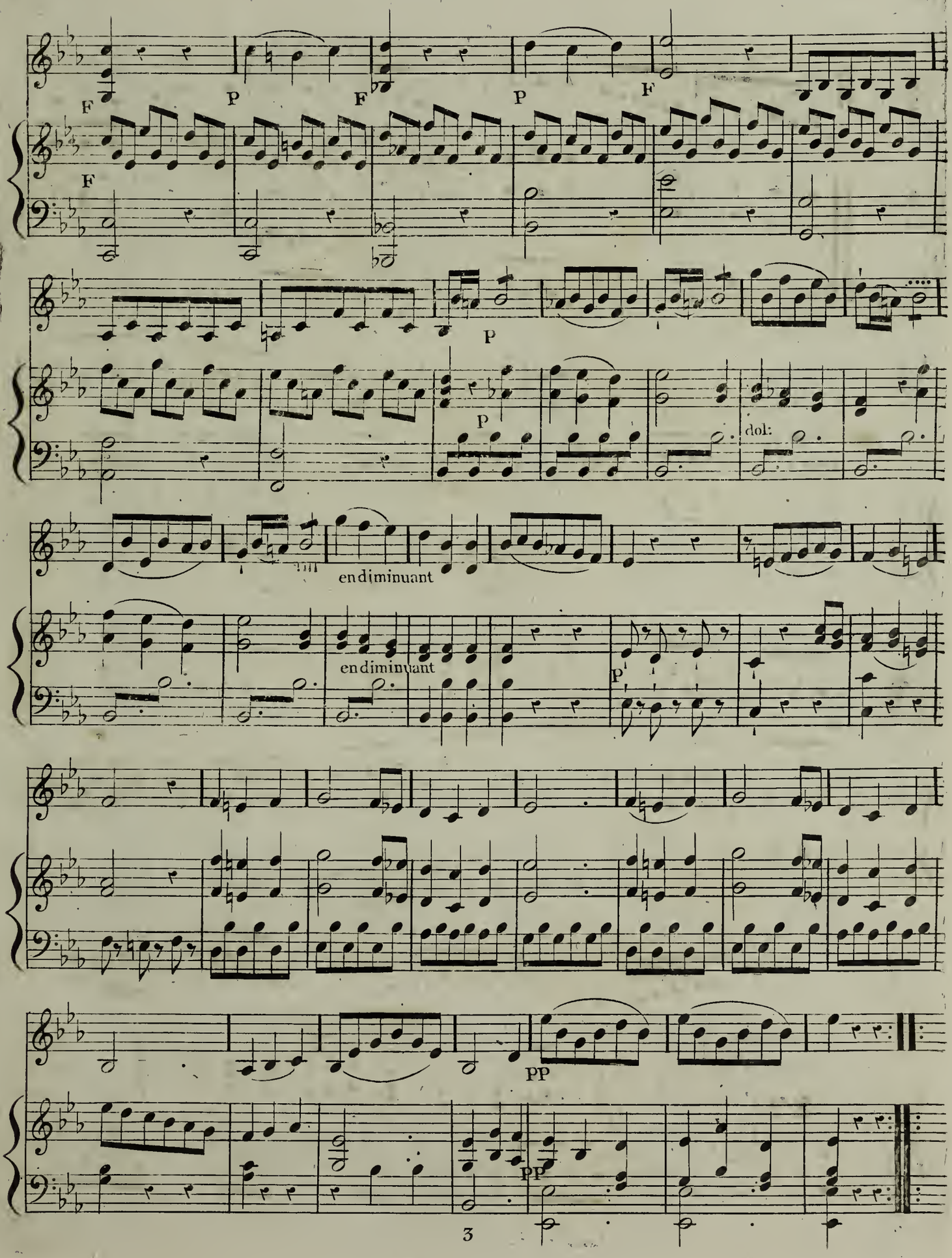

p
F
P
dol:
8
perdendosi

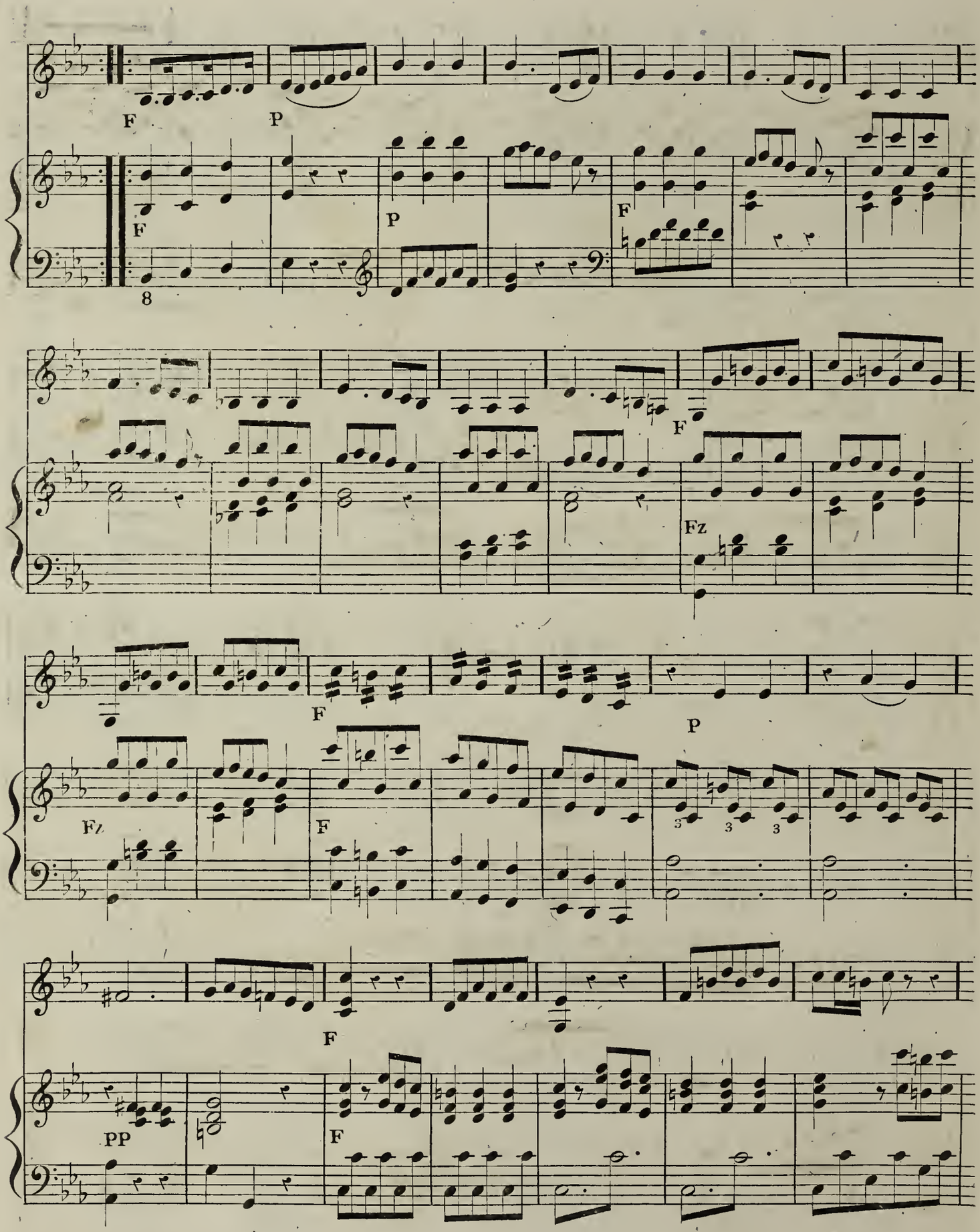

F
F
P
P
F
F
P
dol:
P
PP
dimin:
PP
dimin:

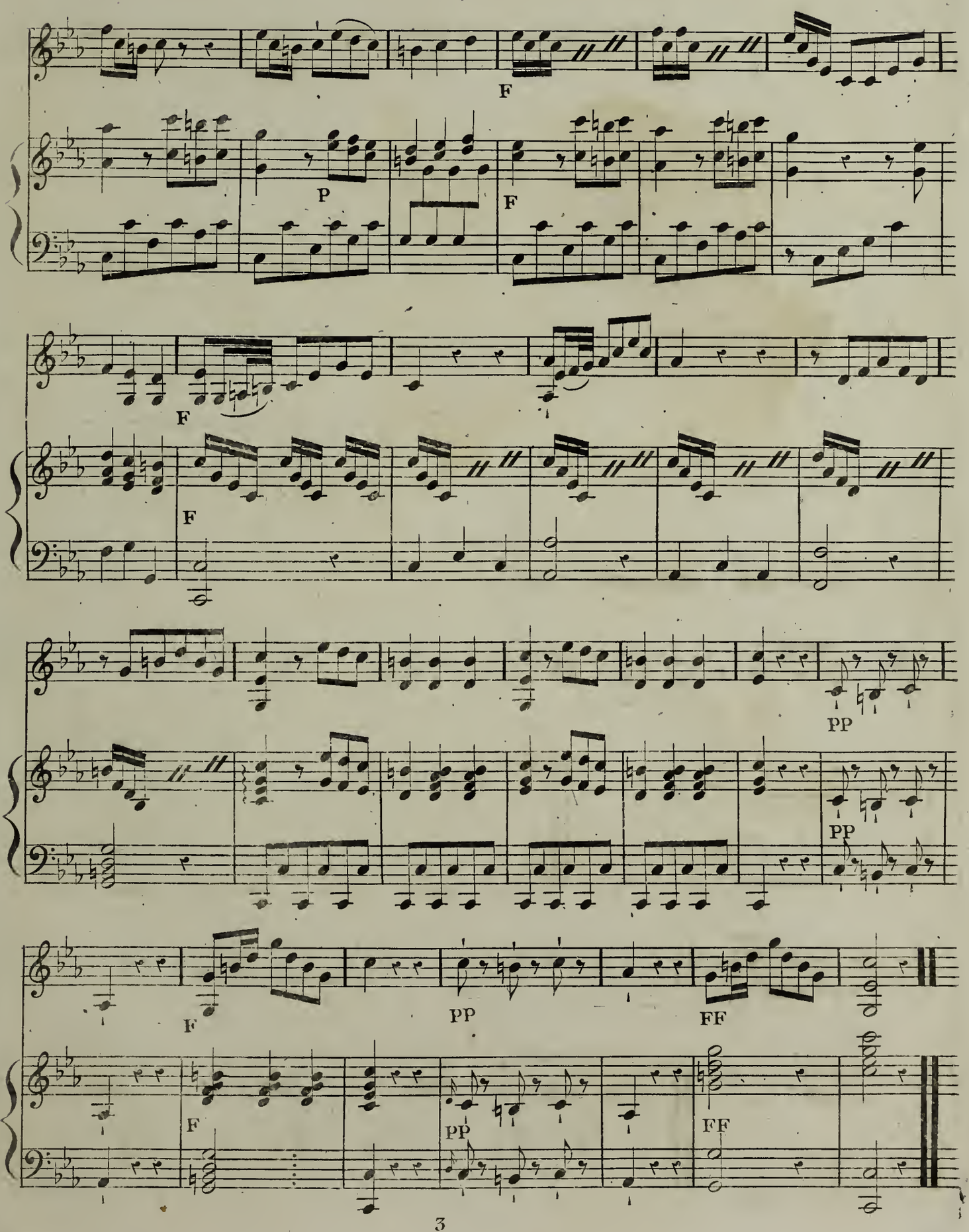

dol:
ADAGIO
P.
P
RONDO
P

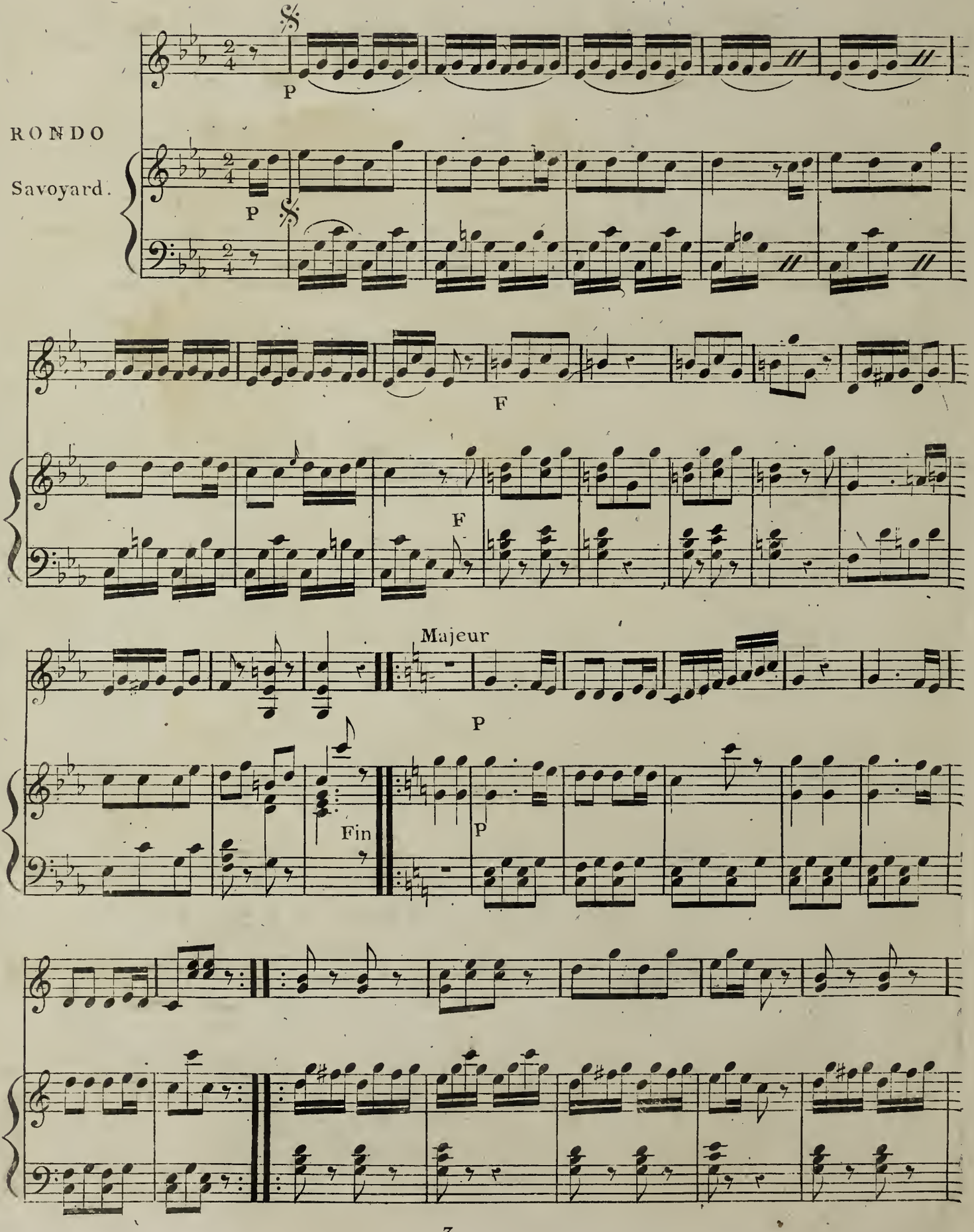

F
F
P
P
en diminuant
F

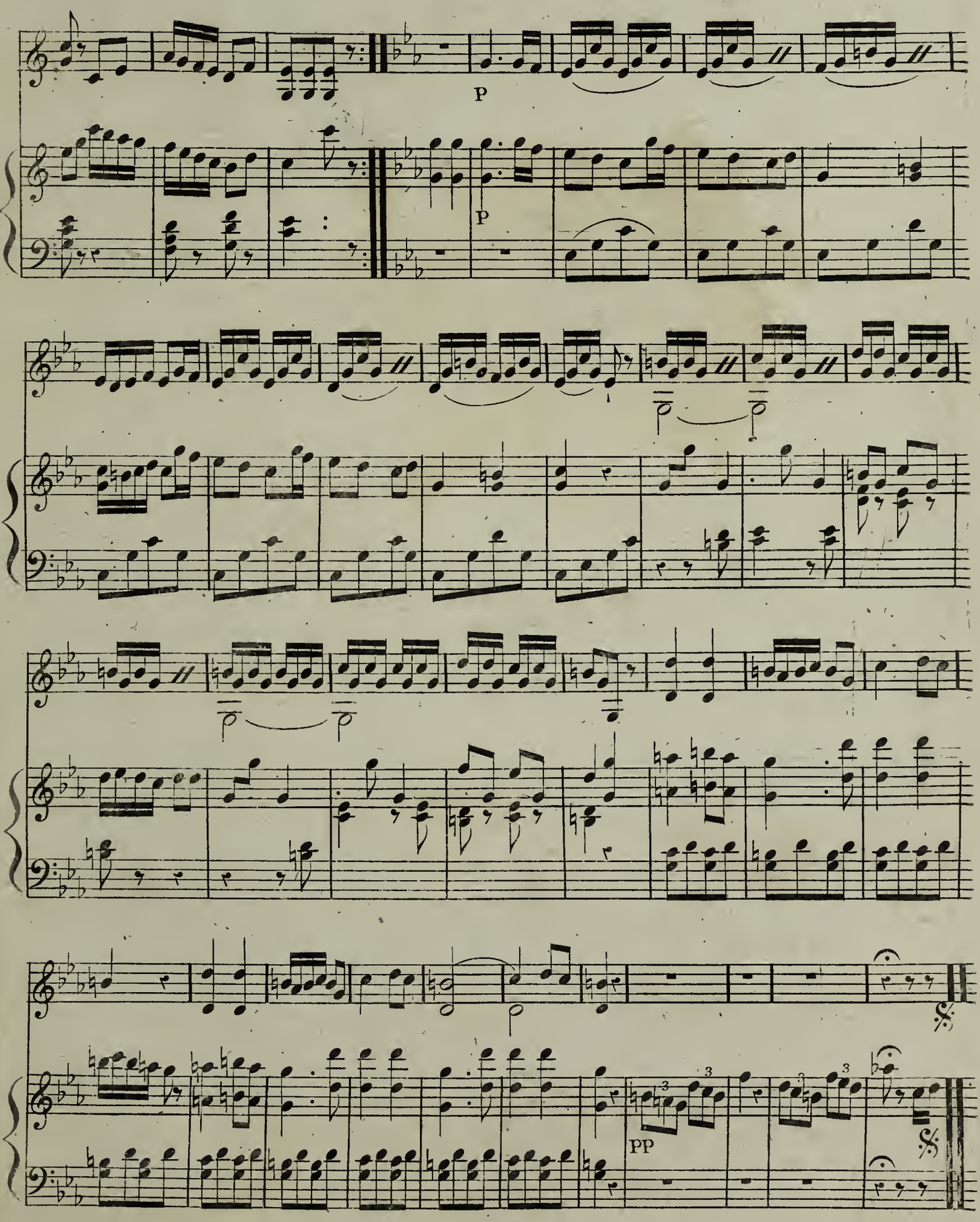

F
FF
FF
P
dol:
P
en diminuant
F
dimin:
F
All.o majestoso.
SONATA
II.a
Fz
FP
FP
P
P
F
P
P


F
P
F
P
F
F
P
P
dol:
endiminuant
endiminuant
P
PP
PP


F
P
F
P
F
8
F
Fz
F
P
Fz
F
3
3
3
F
PP
F

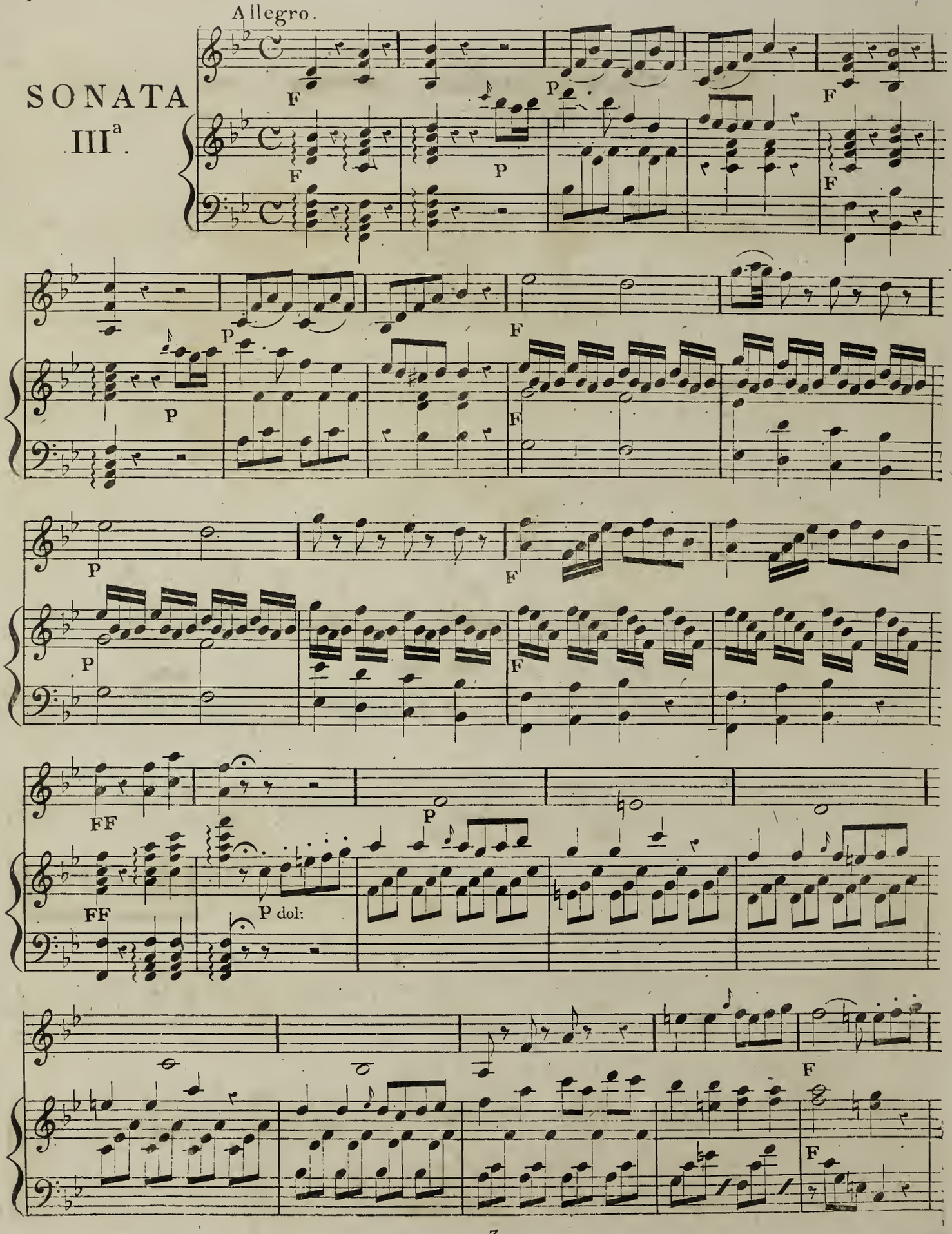

F
P
F
F
F
PP
PP
F
PP
FF
F
PP
FF

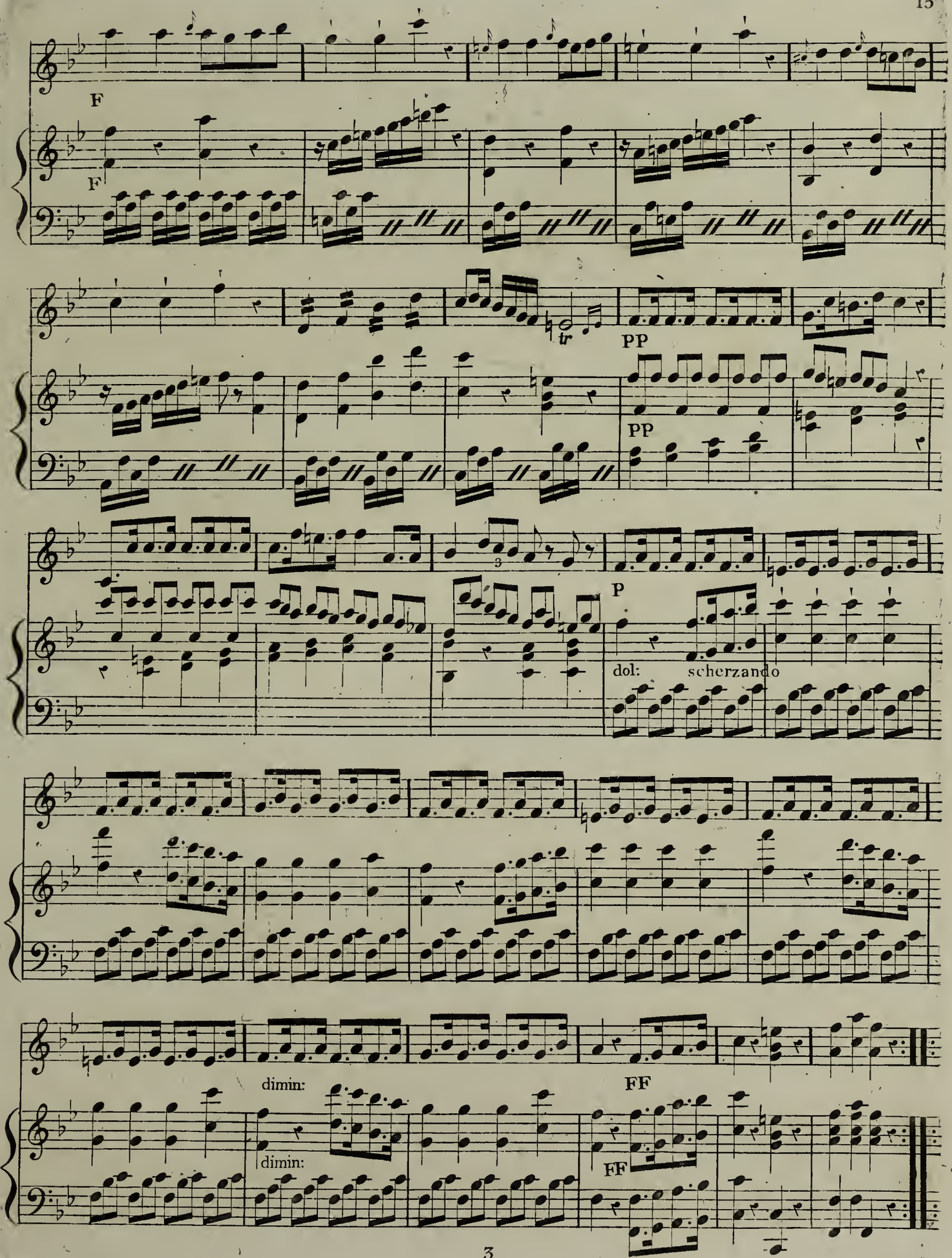

RONDO
Savoyard.
P
P
F
F
Majeur
P
Fin
P

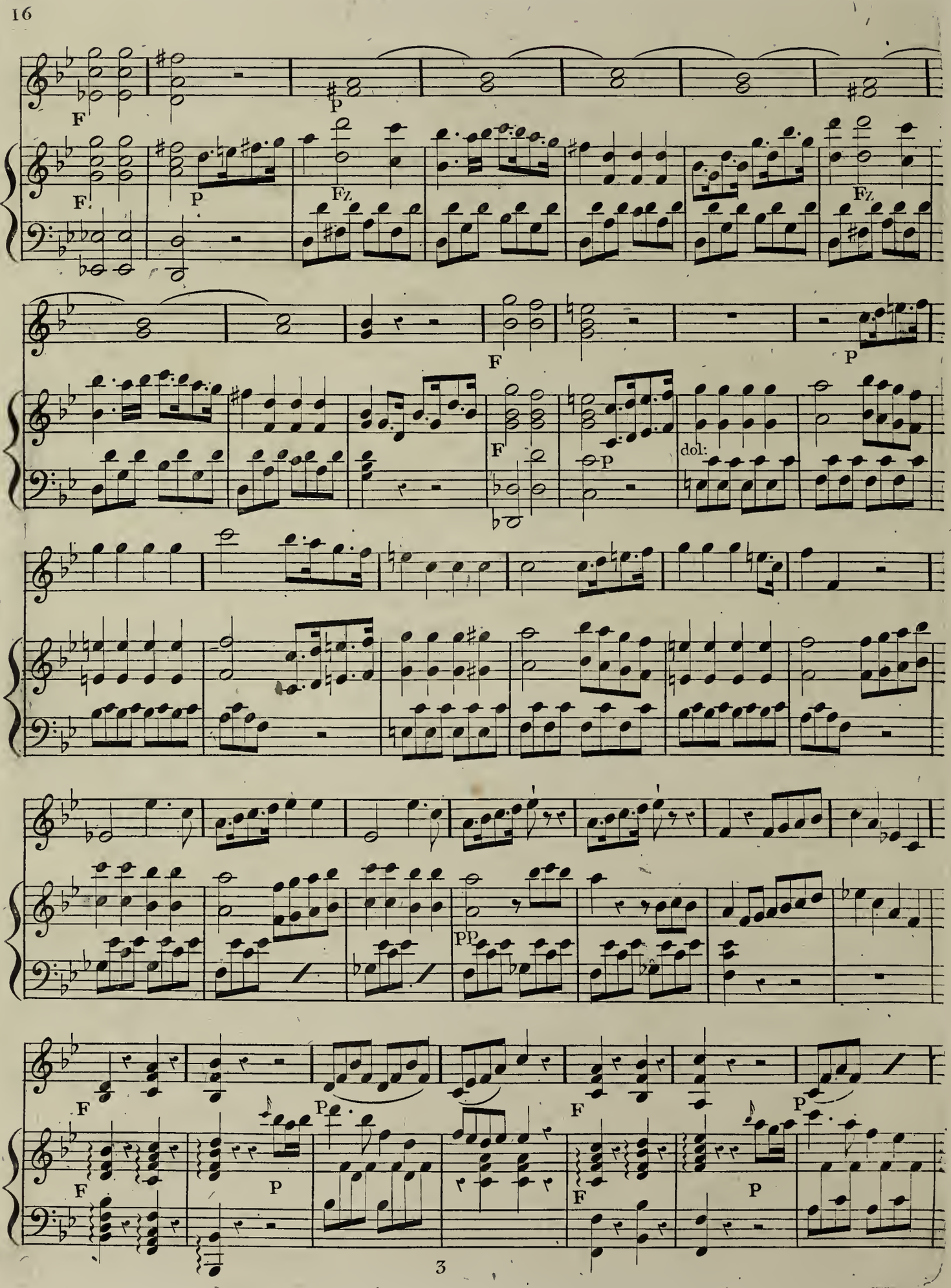

P
P
PP

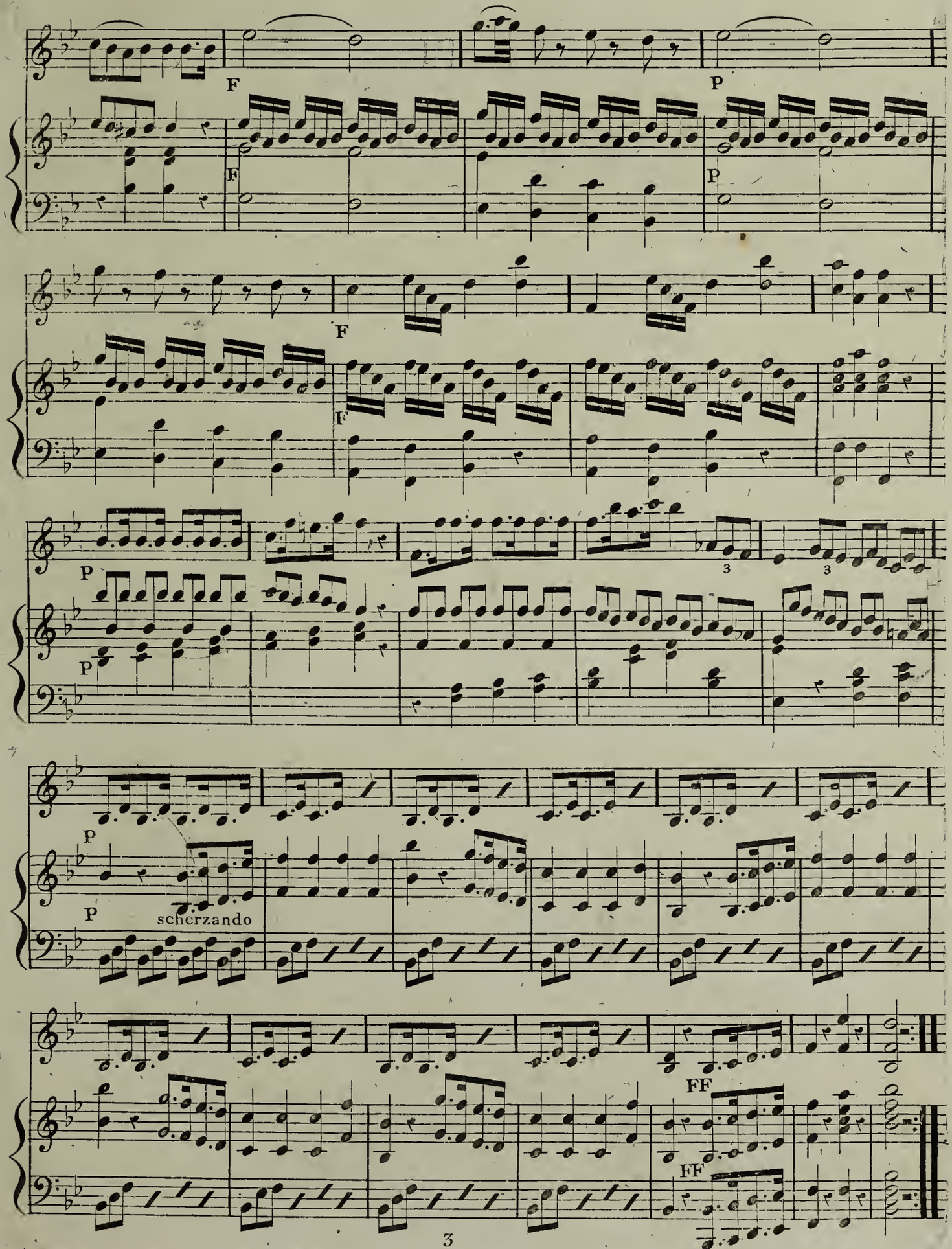
SONATA III[a].

Allegro.




F
F
tr
PP
PP
P
dol: scherzando
dimin:
dimin:
FF
FF


F
P
F
P
Fz
Fz
F
P
F
P
dol:
pp
F
P
F
P
F
P
P


F
P
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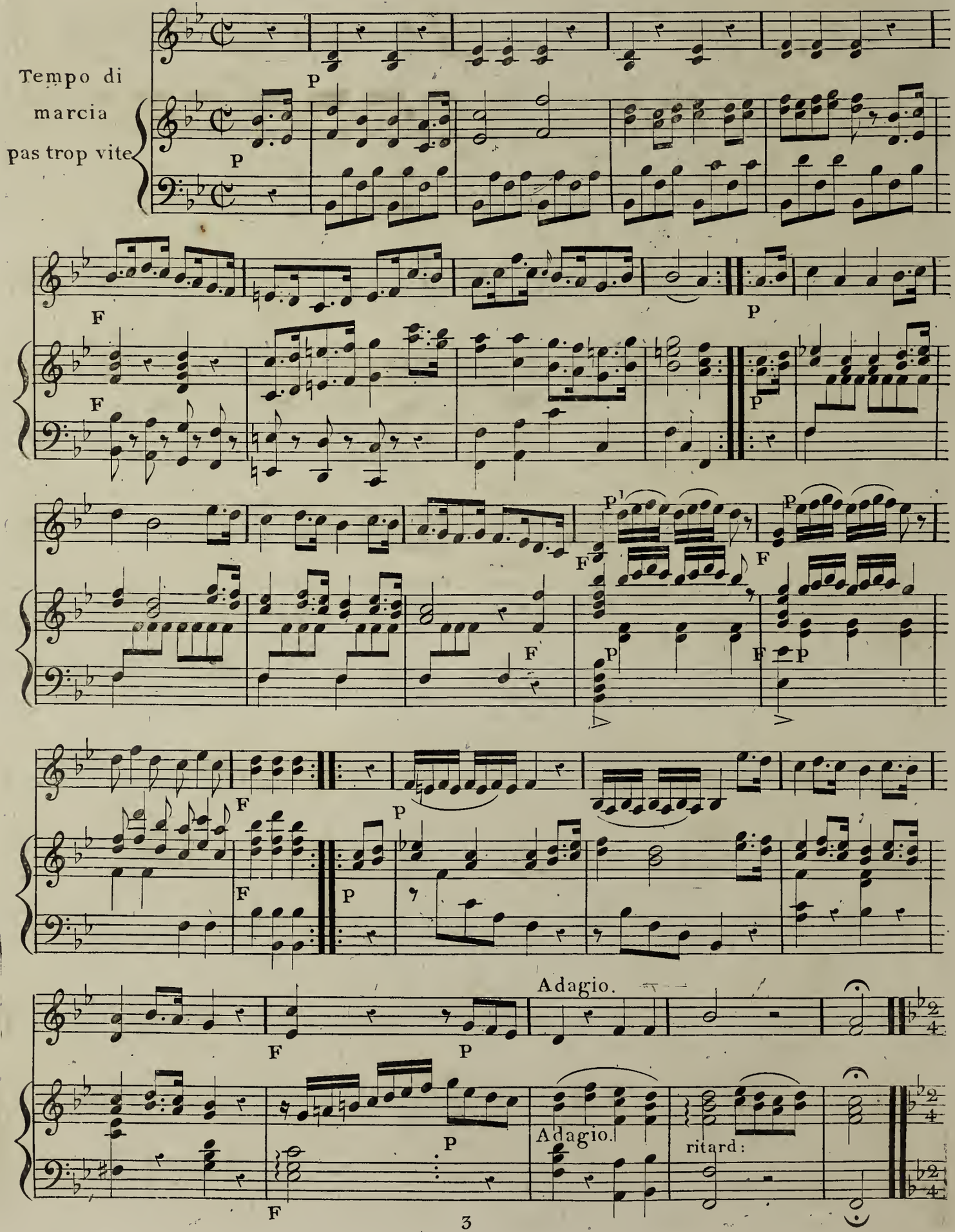
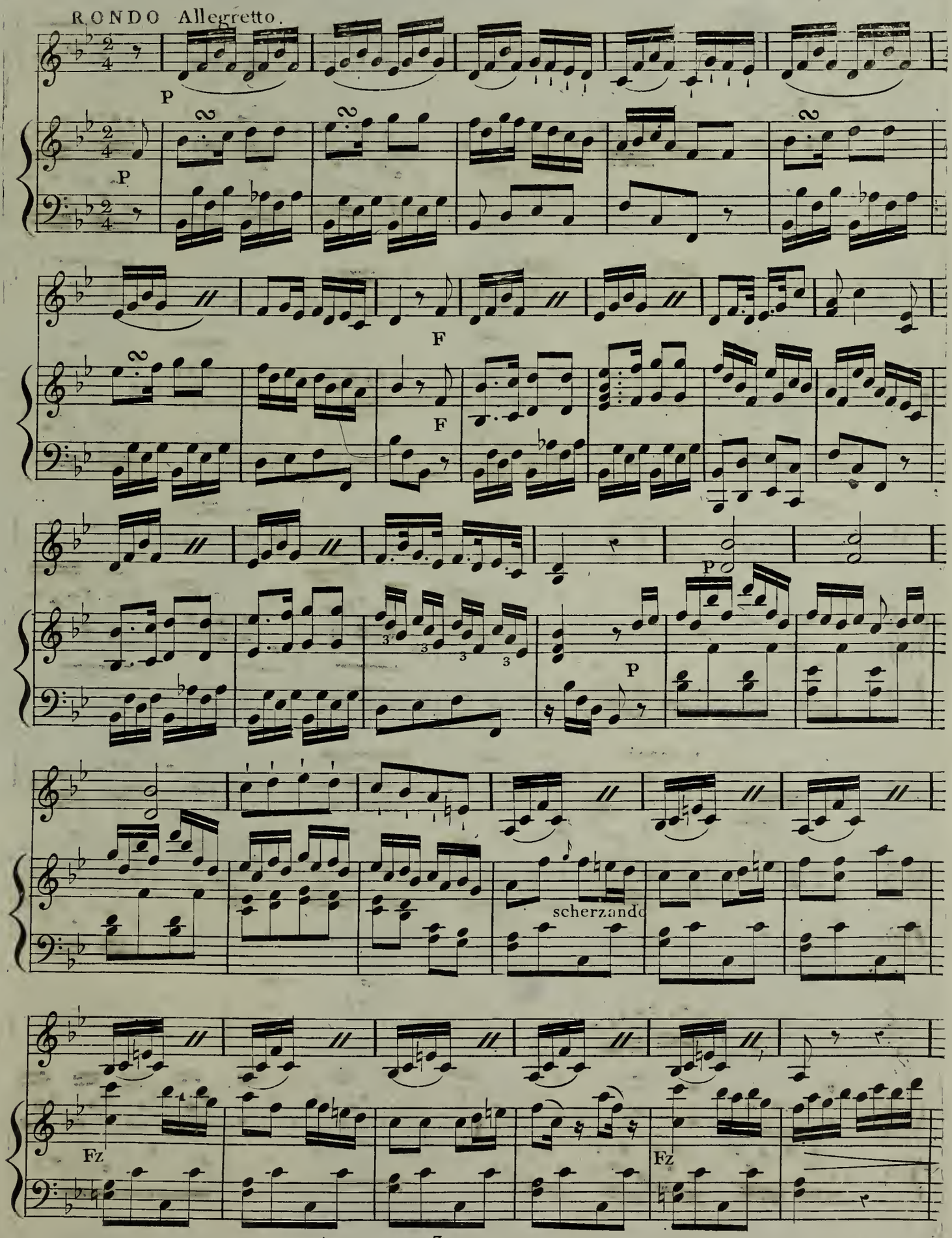
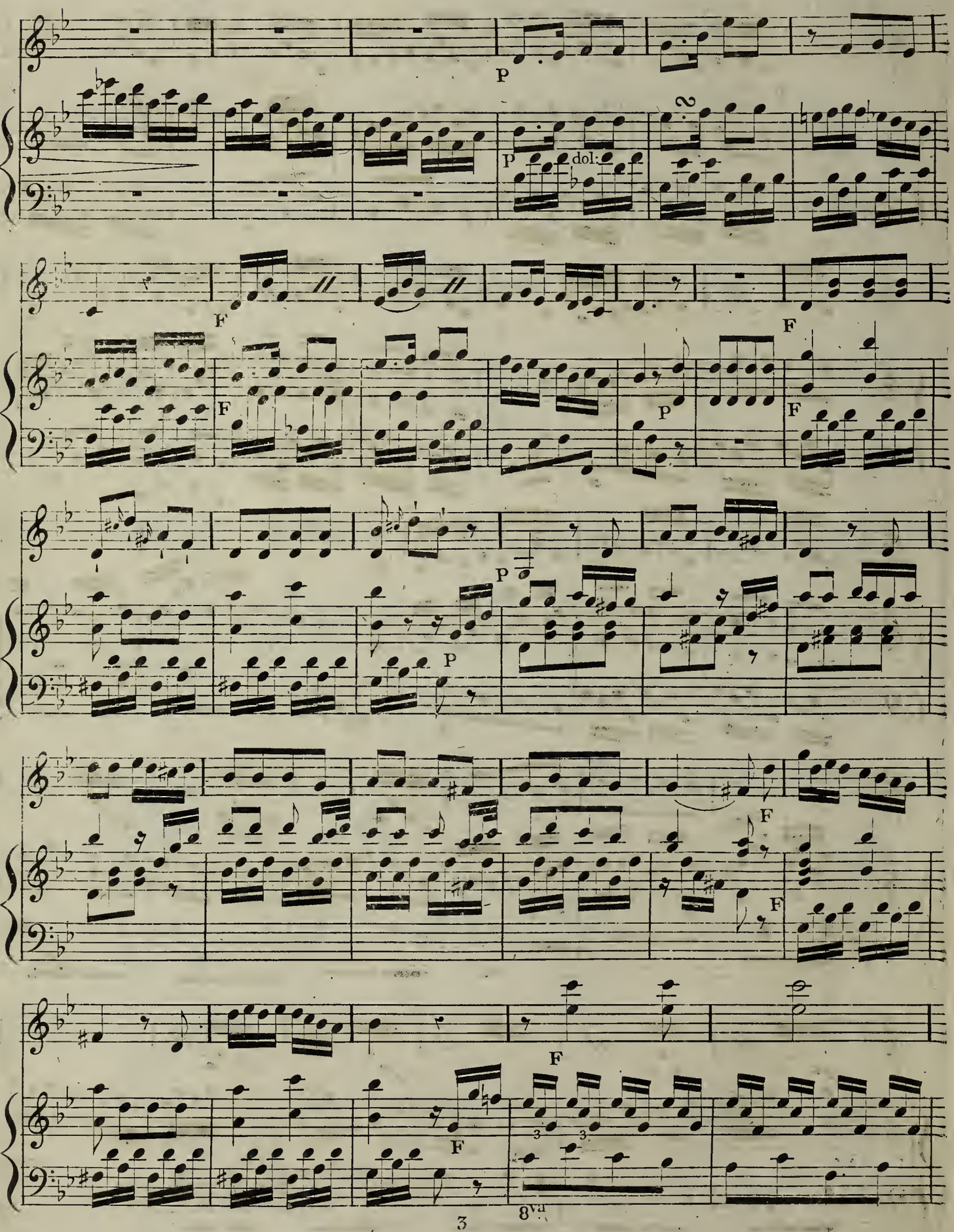
P
F
F
P
P
3
3
P
P
scherzando
FF
FF


Tempo di
marcia
pas trop vite
Adagio.
Adagio.
ritard:


RONDO Allegretto.
P
P
F
F
P
P
scherzando
Fz
Fz


P
P
dol:
F
F
F
P
F
P
P
F
F
F
F
8va